

# DUALITY 二元论

Nothing is as it appears?

主题展

**28 October /  
14 November 2020**

**CONTEMPORARY  
ART MILAN**  
International Group Show

**Milan Art & Events Center**  
**Palazzo Durini**  
Via Santa Maria Valle 2, Milano, Italia  
[www.ma-ec.it](http://www.ma-ec.it)

Milan Art & Events Center  
**MA-EC**  
米兰国际艺术中心

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<i>Gui Bin</i>	<i>Oriella Montin</i>
<i>Hai Chen</i>	<i>Cristina Navarro</i>
<i>Xiaotong Chen</i>	<i>Wenting Ou</i>
<i>Maria Silvia Da Re</i>	<i>Zhiwei Pan</i>
<i>Daniela Da Riva</i>	<i>Valeria Eva Rossi</i>
<i>Hairuo Ding</i>	<i>Rui Sha</i>
<i>Nandan He</i>	<i>Zhangliang Shuai</i>
<i>Jiaoyang Li</i>	<i>Franco Tarantino</i>
<i>Yan Li</i>	<i>Tomas</i>
<i>Fangsu Lin</i>	<i>Sine Zheng</i>

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## 双元论 主题展

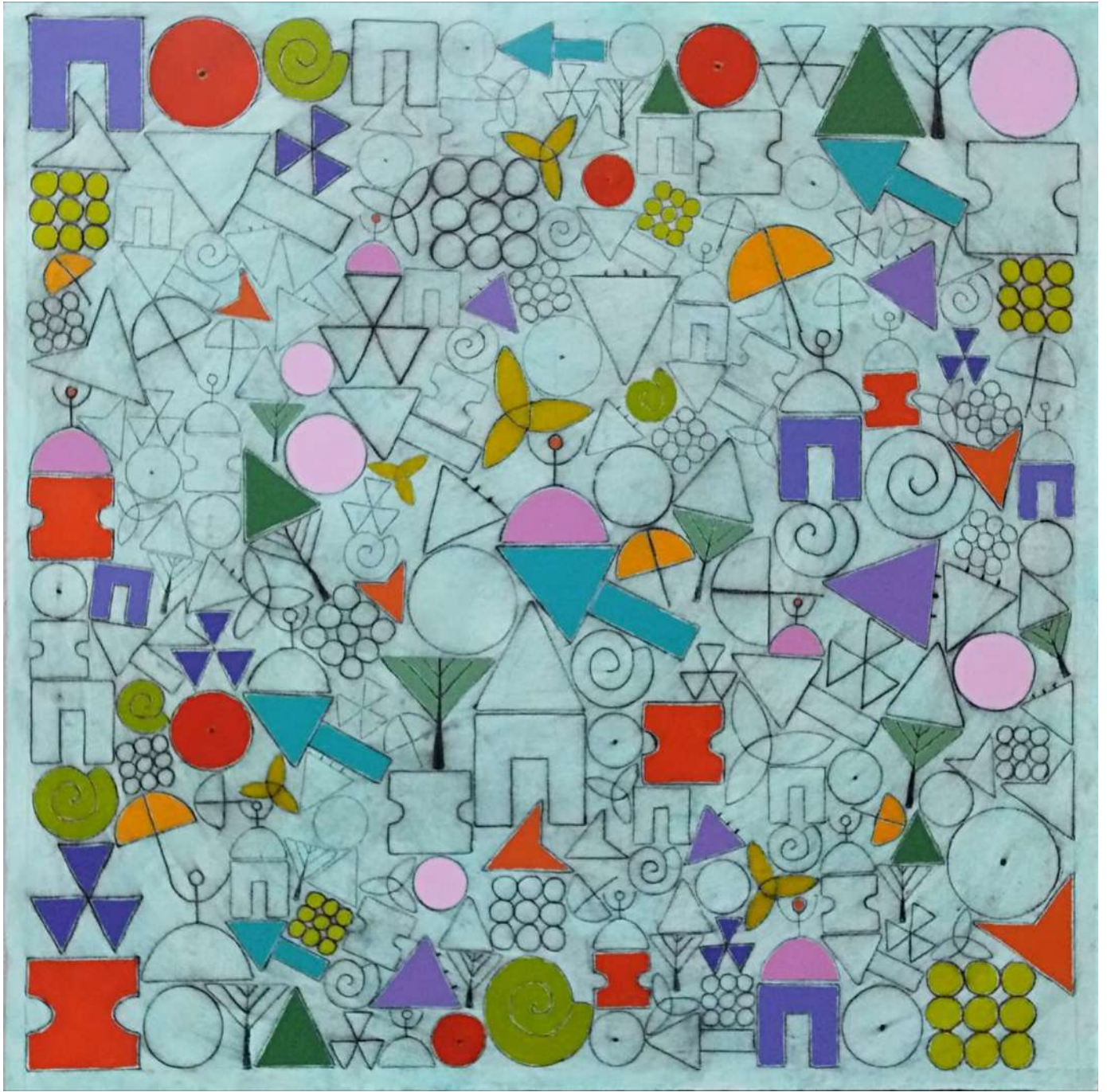
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we present art  
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ZING  
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NEW YORK





DUALITY-NOTHING IS AS IT APPEARS?  
CONTEMPORARY ART MILAN  
INTERNATIONAL GROUP SHOW

## Cristina Navarro



*Glimpses of the future*  
Acrylic on linen  
81x81cm  
2016

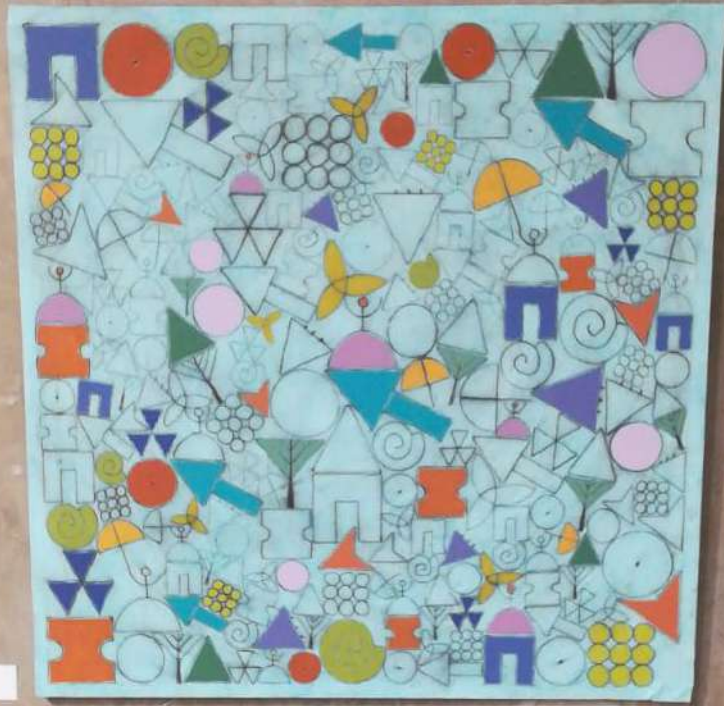
Cristina Navarro's work places us in a phase preceding the word, even before that inaugural moment that the Bible states: "and in the beginning was the verb". At first glance, when we look at some of her creations, we only see a mass of lines and colors. A closer look, however, allows us to immediately distinguish different signs: squares and circles, arrows and helices, anthropomorphic schematized figures and other types of pictograms such as spirals, bridges or semicircles of different colors. It is the disorder and chaos found in this beginning of the beginning. Some of these signs have managed to detach themselves from the group, to separate from the others, to the point of abandoning the fabric.

MA-EC gallery  
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Almost all painters love to experiment with three-dimensionality and capture space in all its dimensions, beyond the limits of painting. Cristina Navarro does it too, even if in her case it seems that they are the signs that have acquired autonomy by themselves and joined with others in a sort of vertical articulation until they become chains of meaning of unknown codes.

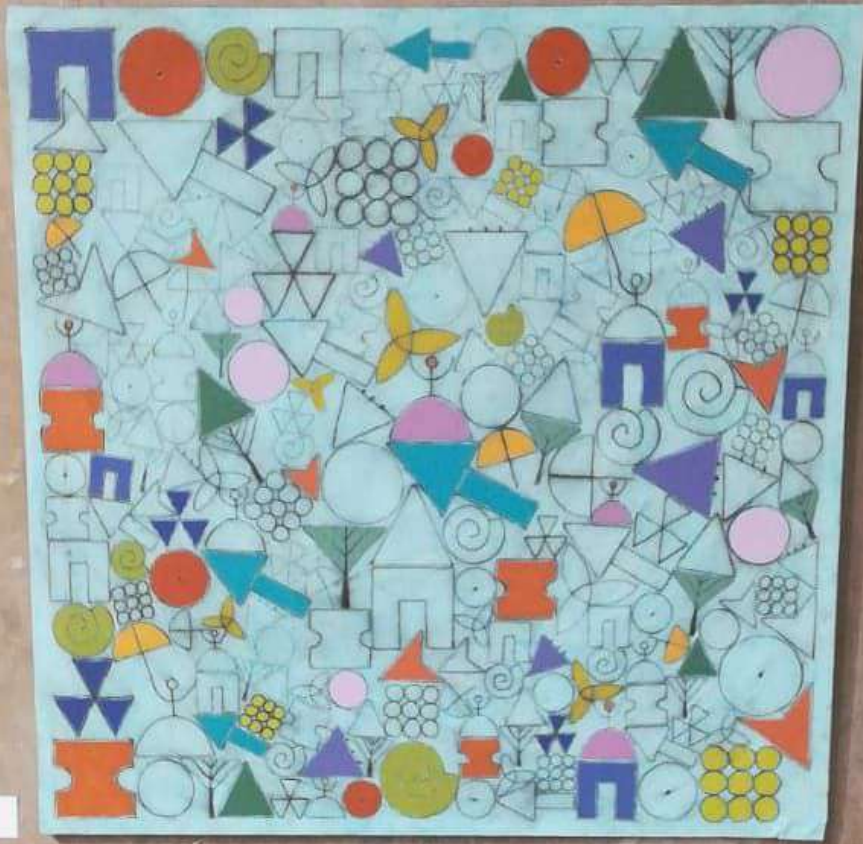
The color, together with the signs, is the other in the work of Cristina Navarro undisputed protagonist. Thanks to color, her work is a real "piece of painting", a material and integral product, far from any conceptual pretense. Since silence is opposed to talkativeness, the color in her paintings

is opposed to all those signs that crowd loudly. The blues, reds or yellows, as well as the rest of the colors used by Cristina Navarro, anchor her work to the materiality of the painting. Those colors made flesh, which cover monochrome and intense surfaces, know how to catch our gaze, stop it and make it an accomplice to the pleasure of color, light and, in a word, painting.



Small white label with illegible text.





Abstract artwork by [unreadable]