

Andrea Bevere

Maria Silvia Da Re

Jinjin Dong 董进进

Iris Liu 刘兰芳

Wu Liu 刘武

Ziwei Liu 刘子微

Riccardo Monachesi

Cristina Navarro

Gianni Otr

Maria Clara Prat Roig

Coca Rodriguez Coelho

Ruth

María del Carmen Sánchez Cánovas

Paula Swinburn

Fei Wang 王飞

Zheng Zheng 郑铮



生命中
The 不能承受之轻
Unbearable
Lightness of Being

Virtual Exhibition
12 April - 12 May 2021

生命中不能承受之轻 | 国际艺术展

Organizer / 策划: MA-EC 米兰国际艺术中心
Curator / 策展人: Weizhen Jiang 姜伟真

线上展览地址
only online on

www.wepresentart.com

milan_art_events Il 12 aprile MA-EC Gallery presenta in esclusiva online sulla piattaforma virtuale WEPRESENTART [@wepresentart](https://www.wepresentart.com) la mostra internazionale L'insostenibile leggerezza dell'essere, a cura di Weizhen Jiang. Sul sito www.wepresentart.com saranno visibili oltre 20 opere di 16 artisti internazionali che sono stati selezionati dal comitato artistico della Galleria.

On April 12, MA-EC Gallery presents the international exhibition The Unbearable Lightness of Being, curated by Weizhen Jiang, exclusively online on the WEPRESENTART virtual platform.

On the website www.wepresentart.com will be visible over 20 works by 16 international artists who have been selected by the artistic committee of the Gallery.

El 12 de abril, MA-EC Gallery presenta la exposición internacional La insoportable levedad del ser, comisariada por Weizhen Jiang, exclusivamente en línea en la plataforma virtual WEPRESENTART.

En el sitio web www.wepresentart.com serán visibles más de 20 obras de 16 artistas internacionales que han sido seleccionados por el comité artístico de la Galería.

ARTISTAS

Ruth Baza

Andrea Bevere

Maria Silvia Da Re

Jinjin Dong

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Zheng Zheng



Cristina Navarro

Movil, Nickel-plated brass, 2008

《动》, 镀镍黄铜, 装置

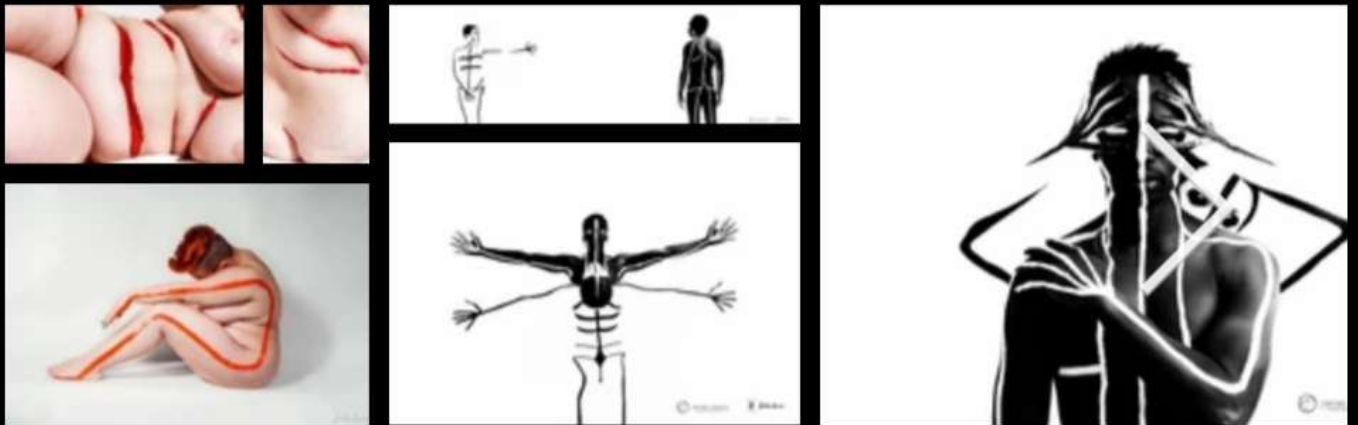
Born in Ceuta, she graduated in Fine Arts from the Complutense University of Madrid and the Polytechnic of Valencia in painting and engraving specialties.

She had more than 100 exhibitions in Spain, Switzerland, Holland and Belgium.

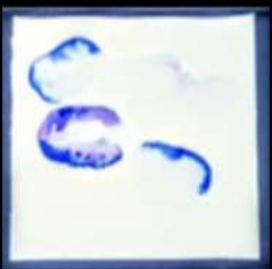
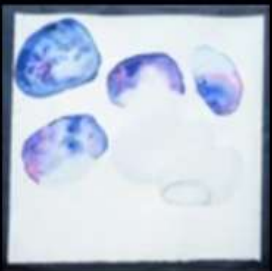
Cristina Navarro's work places us in a phase preceding the word, even before that inaugural moment that the Bible states: "and in the beginning was the verb". At first glance, when we look at some of her creations, we only see a mass of lines and colors. A closer look, however, allows us to immediately distinguish different signs: squares and circles, arrows and helices,

Cristina Navarro's work places us in a phase preceding the word, even before that inaugural moment that the Bible states: "and in the beginning was the verb". At first glance, when we look at some of her creations, we only see a mass of lines and colors. A closer look, however, allows us to immediately distinguish different signs: squares and circles, arrows and helices, anthropomorphic schematized figures and other types of pictograms such as spirals, bridges or semicircles of different colors. It is the disorder and chaos found in this beginning of the beginning. Some of these signs have managed to detach themselves from the group, to separate from the others, to the point of abandoning the fabric. Almost all painters love to experiment with three-dimensionality and capture space in all its dimensions, beyond the limits of painting. Cristina Navarro does it too, even if in her case it seems that they are the signs that have acquired autonomy by themselves and joined with others in a sort of vertical articulation until they become chains of meaning of unknown codes.

The color, together with the signs, is the other in the work of Cristina Navarro undisputed protagonist. Thanks to color, her work is a real "piece of painting", a material and integral product, far from any conceptual pretense. Since silence is opposed to talkativeness, the color in her paintings is opposed to all those signs that crowd loudly.



Cristina Navarro
Movil, Nickel-plated brass, 2008



Coordenadas de la exposición online:

Título: La insoportable levedad del ser
Exposición colectiva en línea
comisariada por Weizhen Jiang

Del 12 de abril al 12 de mayo de 2021
solo en línea en www.wepresentart.com

Información: info.milanart@gmail.com;
staff@wepresentart.com

* para una visualización óptima, se
recomienda el uso de la computadora

MA-EC Gallery

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La insoportable levedad del ser

Exposición colectiva solo en línea en
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Se exhiben pinturas, fotografías, videos e instalaciones que revelan los sentimientos de los artistas sobre el valor y el significado de la ligereza.